

PETER THE GREAT MUSIC ACADEMY

St. Petersburg, Russia

APPLICATION FORM

Please type or print clearly:

Full Name: _____ Sex: MALE FEMALE

Nationality: _____ Passport Number: _____

Date of Birth (DD/MM/YYYY): _____ Place of Birth: _____

Address: _____

Phone (please include your country + city area code):

Home: _____ Mobile: _____

Fax: _____ E-mail: _____

I am applying for the following masterclass:

January 1-9, 2012* with Maestro ALEXANDER POLYANICHKO (Russia)

April 1-7, 2011 with Maestro JONATHAN BRETT (United Kingdom)

April 23-29, 2012* with Maestro CHARLES OLIVIERI-MUNROE (Canada)

_____ with _____

*for exact dates, please refer to our website

I would like to be considered as: Active Participant Passive Participant (Auditor)

In case that there are no more Active Participant places available, would you be interested to

attend as a Passive Participant (Auditor)? Yes No Maybe

I am applying as a: New Participant Repeat Participant

Please give us your program choices* (2-3 pieces):

*subject to confirmation by the maestro and the orchestra

Applicant's Signature

Date (dd/mm/yyyy)

Training Received:

Conducting Positions:

Awards & Scholarships Received:

Additional Questions:

Do you need assistance with Visa issuance for your trip to Russian Federation? (if YES, please fill in the Visa Application Support Form and send it together with this application)

- Yes No I don't know (I will contact you later if I need help)

Do you need assistance with accommodation while in St. Petersburg?

- Yes. Please send me more information.
 No. I already organized or will organize the accommodation for myself personally.
 Maybe (I will contact you later if I need your assistance.)

How did you learn about this masterclass (e.g. from **PeterTheGreatMusicAcademy.com**, from an ad in a magazine (and please tell us which magazine), through a referral from a friend or colleague (and please give us his or her name), through an internet search engine (and which one), etc.):
